



FRANSCHHOEK

CHAMBER MUSIC FESTIVAL

with the Cape Town Philharmonic Orchestra

12 - 15 FEBRUARY 2026

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Venue: NG Church, Huguenot Street, Franschhoek

TICKETS

Quicket
EXPERIENCE AWESOME

Adults R275

A NOTE FROM THE CAPE TOWN PHILHARMONIC ORCHESTRA

As we celebrate the fifth edition of one of South Africa's finest chamber music festivals, we reflect with pride on what has been achieved and look with excitement toward the future.

From the outset, CEO and Artistic Director Louis Heyneman embraced Nic and Ferda Barrow's vision of creating a musical gem in this tranquil heart of the Winelands—a festival that would spotlight the musicians of the Cape Town Philharmonic Orchestra (CPO), who not only excel as masters of the great symphonic tradition, but as inspired interpreters of the most intimate chamber music repertoire. Over the past years, their artistry has flourished in a setting where music, community, and natural beauty meet.

As Louis steps down after 25 distinguished years at the helm of the CPO, he leaves a legacy of artistic leadership, resilience, and achievement. We thank him for sustaining excellence against great challenges, and for ensuring CPO's place as the country's foremost orchestra.

We are delighted to welcome Adriaan Fuchs as CEO and Artistic Director, bringing both local insight and international perspective. With a commitment to artistic leadership, financial sustainability, and programming of the highest calibre, Adriaan will continue to guide the orchestra and the festival to new heights.

This year's festival brings together three acclaimed international artists, the musicians of the CPO, and outstanding local talent to create an inspiring line-up of concerts. We are thrilled to share these performances with you, and we look forward to many more cherished musical gatherings in Franschhoek!



Louis Heyneman
CEO and Artistic Director
2000–2025



Adriaan Fuchs
CEO and Artistic Director



*Miclen LaiPang
at the 2025 Franschhoek Chamber Music Festival*



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A WORD FROM NIC BARROW

Five festivals ago a dream came true ... Ferda and I were delighted to partner with the musicians of the Cape Town Philharmonic in what has become one of the best festivals in the winelands.

It is a festival that presents some of the country's foremost musicians in works that see them as soloists not members of a large ensemble. It's a festival that brings in international soloists to perform with them to a local, national and international audience. It's a festival that showcases our beautiful region as visitors experience good food, good wine, good art and outstanding nature in one of the world's most gorgeous regions and it's a festival that offers some of the most loved music mixed eclectically with lesser-known works or those specially arranged for chamber groups performed at the highest level.

We thank La Motte for partnering with us in offering, with Le Lude Cap Classique, elegant pairings with elegant food on the shaded lawns of the church.

We also take this opportunity to thank Louis Heyneman, who stepped down at the end of 2025 as CEO and Artistic Director of the CPO, for his commitment to our partnership and wish him well on his retirement.

We hope to see you there.

Nic Barrow
Founder
Franschhoek Chamber Music Festival





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Nicolene Barrow Executive Chef @ Orangerie

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FOREWORD

This year we celebrate the fifth Franschhoek Chamber Music Festival, hence the inclusion of Peter Heidrich's Happy Birthday Variations written in 2002 for the fifth birthday of one of the world's finest chamber orchestras, Kremerata Baltica. And whilst not intending any comparison to Gidon Kremer's now iconic orchestra, the extent to which the Franschhoek Chamber Music Festival also seems to be following a trajectory of success and popularity is beyond my wildest dreams.

Miclen LaiPang's awe-inspiring performances at the 2025 Franschhoek Chamber Music Festival led to an unprecedented invitation for him to appear for two consecutive years. His association with so many CPO musicians has been cemented through several concerto engagements with the orchestra in addition to various chamber music collaborations.

Following Ariane Hearing's sublime performance of Mozart's D Minor Piano Concerto with the CPO in January 2025, an invitation to Franschhoek seemed very natural. And if two internationally based guest artists are not enough, Lothar Hensel, bandoneonist extraordinaire, will bring additional flare to the already eclectic programme this year with sounds from Argentina and beyond.

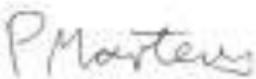
While anchoring the programmes on popular classics by Mozart, Bach, Beethoven and Schubert that have stood the test of time, the 2026 Franschhoek Chamber Music Festival includes three special features: A programme of Tango music and other music featuring the bandoneon highlights the popular crossover culture prevalent in so many international music festivals today. This year also features a programme dedicated to the music of women composers, all of whom produced musical gems, but who were overlooked due to gender inequality of the age in which they lived. And lastly, our



local composer slot goes to Hans Huyssen, whose music has for several decades married Western Classical musical tradition with period instrument and African instrument influence.

I would like to offer my sincerest thanks to my colleagues (players and management alike) in the CPO, for giving of their time and energy well beyond the call of duty to produce these special concerts.

I wish all our patrons a wonderful festival.

A handwritten signature in cursive script, appearing to read "Peter Martens".

Peter Martens

CPO Principal Cello & Artistic Director of the Franschhoek Chamber Music Festival



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FRANSCHHOEK • SOUTH AFRICA

CAPE TOWN PHILHARMONIC ORCHESTRA

Since 1914 when the forerunner of the CPO was established in Cape Town, this orchestra has been acknowledged as the oldest, busiest, and foremost orchestra in Africa. The multifunctional role it has as the presenter of high-quality symphony concerts with leading national and international soloists embraces so much – from the partnership it has with Cape Town City Ballet, Cape Ballet Africa, Cape Town Opera and societies such as G&S, to the many schools and communities across the Cape Flats and greater Cape Town for which it presents a series of concerts each year. It serves the region and all its people by presenting music of all genres from a concert celebrating the First Nations to often neglected South Africa composers, its youth development programme encompasses Masidlale, its entry level, grassroots mother-tongue training project, through the CPO Music Academy, training strings and wind ensembles, and the flagship Cape Town Philharmonic Youth Orchestra and the Cape Town Philharmonic Youth Wind Ensemble. Several of the young musicians regularly perform as ad hoc musicians with the CPO.



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PROGRAMME

THURSDAY 12 FEB

18:00 CONCERT 1 – OVERTURE

- Wolfgang Amadeus Mozart (1756 – 1791)
Piano Quartet in E-flat Major, K. 493

Allegro

Larghetto

Allegretto

Miclen LaiPang (violin), Azra Isaacs (viola),
Eddie McLean (cello), Ariane Haering (piano)

- Max Bruch (1838 – 1920)
String Octet in B-flat Major, Op. Posth

Allegro moderato

Adagio

Allegro molto

Miclen LaiPang (violin 1), Maretha Uys (violin 2),
Gretna van der Merwe (violin 3), Emi Fukada (violin 4),
Micaela Arries, Jana Smit (viola), Eddie McLean (cello),
Zanelle Knoblauch (double bass)

- Peter Heidrich (b. 1935)

Variations on 'Happy Birthday'

Theme

Variation I (after Johann Sebastian Bach)

Variation II (after Joseph Haydn)

Variation III (after Wolfgang Amadeus Mozart)

Variation IV (after Ludwig van Beethoven)

Variation V (after Robert Schumann)

Variation VI (after Johannes Brahms)

Variation VII (after Richard Wagner)

Variation VIII (after Antonín Dvořák)

Variation IX (after Max Reger)

Variation X (in Viennese style)

Variation XI (in the style of film music)

Variation XII (in the style of ragtime)

Variation XIII (in the style of tango)

Variation XIV (in Hungarian style)

Miclen LaiPang, Philip Martens and Maretha Uys (violin 1),
Matthew Campbell-Stead, Gretna van der Merwe and
Emi Fukada (violin 2), Azra Isaacs and Micaela Arries (viola),
Peter Martens and Eddie McLean (cello),
Zanelle Knoblauch (double bass)

FRIDAY 13 FEB

11:00 CONCERT 2 – CONTINENTAL DRIFT

- Allan Stephenson (1949 – 2021)

Brass Quintet

Allegro

Allegro scherzando

Quasi ragtime

Alla marcia

David Thompson and Chad Groepies (trumpet),
Shannon Thebus (horn), Andrea Balocco (trombone),
Shaun Williams (tuba)

- Mikhail Glinka (1804 – 1857)

Trio Pathétique

Allegro moderato

Scherzo. Vivacissimo

Largo

Allegro con spirito

Danielle Steyn (clarinet), Arno Steyn (bassoon),
José Dias (piano)

- Frédéric Chopin (1810 – 1849)

Piano Trio in G Minor, Op. 8

Allegro con fuoco

Scherzo. Vivace – Trio

Adagio. Sostenuto

Finale. Allegretto

Ralitsa Macheva (violin), Eddie McLean (cello),
José Dias (piano)

FRIDAY 13 FEB

15:00 CONCERT 3 – GERMAN GEMS

- Shostakovich Piano Quintet in G Minor, Op. 57

Prelude. Lento – Poco più mosso – Lento

Fugue. Adagio

Scherzo. Allegretto

Nicholas Bruiners (violin 1), Helen Liu (violin 2),
Micaela Arries (viola), Ashlin Grobbelaar (cello),
Isaac van der Merwe (piano)

- Richard Strauss (1864 – 1949)

Serenade in E-flat Major, Op. 7

Andante

Gabriele von Dürckheim and Louisa Theart (flute),
Lisa White and Carin Bam (oboe),
Féroll-Jon Davids and Danielle Steyn (clarinet),
Shannon Thebus, Conrad van der Westhuizen,
Lieze Nel and Gene Kierman (French horn),
Simon Ball and Arno Steyn (bassoon),
Shaun Williams (tuba)

- Johannes Brahms (1833 – 1897)

Piano Quintet in F Minor, Op. 34

Allegro non troppo

Andante, un poco Adagio

Scherzo. Allegro – Trio

Finale. Poco sostenuto – Allegro non troppo

Farida Bacharova (violin 1), Tessa Campbell (violin 2),
Petrus Coetzee (viola), Peter Martens (cello),
Ariane Haering (piano)

18:00 CONCERT 4 – TIME TO TANGO

- Carlos Gardel (1890 – 1935) Arr. Matthew Naughton
Por una cabeza
Petrus de Beer (violin 1), Rebekah Beelders (violin 2),
Annamaria D'Andrea (viola), Rosamund Roth (cello)
- Antonín Dvořák (1841 – 1904)
5 Bagatelles for Two Violins, Cello and Harmonium, Op. 47
Allegretto scherzando
Tempo di minuetto. Grazioso
Allegretto scherzando
Canon. Andante con moto
Poco Allegro
Lothar Hensel (bandoneon), Zoë Coetzee (violin 1),
Gretna van der Merwe (violin 2),
Matthias Remley-Ender (cello)
- Astor Piazzolla (1921 – 1992)
Le Grand Tango
Peter Martens (cello), Ariane Haering (piano)

- Lothar Hensel (b. 1961)

Quintet for Bandoneón and String Quartet
(World Premiere)

Moderato

Scherzo

Adagio

Allegro

Lothar Hensel (bandoneon), Petrus de Beer (violin 1),
Rebekah Beelders (violin 2), Annamaria D'Andrea (viola),
Rosamund Roth (cello)

SATURDAY 14 FEB

10:00 CONCERT 5 – BACH FOR BREAKFAST

- Carl Philipp Emanuel Bach (1714 – 1788)
Flute Sonata in A Minor, H. 562

Poco adagio

Allegro

Allegro

Gabriele von Dürckheim (flute)

- Johann Sebastian Bach (1685 – 1750)

Violin Sonata in E Minor, BWV 1023

[no tempo indication]

Adagio ma non tanto

Allemande

Gigue

Miclen LaiPang (violin), Grant Bräsler (harpsichord)

- Johann Sebastian Bach (1685 – 1750)

Brandenburg Concerto No. 2 in F Major, BWV 1047

Allegro

Andante

Allegro assai

Philip Martens (solo violin), Lisa White (solo oboe),

David Thompson (solo trumpet),

Maretha Uys, Simiso Radebe and Tessa Campbell (violin 1),

Ralitza Macheva, Emi Fukada and Shannon Cook (violin 2),

Azra Isaacs and Annamaria D'Andrea (viola),

Mathias Remley-Ender and Rosamund Roth (cello),

Roxane Steffen (double bass), Grant Bräsler (harpsichord)

12:00 CONCERT 6 – LADIES FOR LUNCH

- Clara Schumann (1819 – 1896)

Piano Trio in G Minor, Op. 17

Allegro moderato

Scherzo. Tempo di menuetto – Trio

Andante

Allegretto

Philip Martens (violin), Rosamund Roth (cello),
José Dias (piano)

- Mel Bonis (1858 – 1937)

Scènes de la forêt, Op. 123

Nocturne

A l'aube

Invocation

Pour Artémis

Louisa Theart (flute), Shannon Thebus (French horn),
José Dias (piano)

- Louise Farrenc (1804 – 1875)

Piano Quintet No. 1 in A Minor, Op. 30

Allegro

Adagio non troppo

Scherzo. Presto

Finale. Allegro

Farida Bacharova (violin), Azra Isaacs (viola),
Rosamund Roth (cello), Zanelle Znoblauch (double bass),
José Dias (piano)

15:00 CONCERT 7 – SCHUBERTIADE

- Franz Schubert (1797 – 1828)

Octet in F Major, D. 803

Adagio – Allegro

Adagio

Scherzo. Allegro vivace – Trio

Andante

Menuetto. Allegretto – Trio – Coda

Andante molto – Allegro

Miclen LaiPang (violin 1), Suzanne Martens (violin 2),
Petrus Coetzee (viola), Peter Martens (cello),
Roxane Steffen (double bass), Féroll-Jon Davids (clarinet),
Lieze Nel (French horn), Simon Ball (bassoon)

18:00 CONCERT 8 – RAVEL AND RAZUMOVSKY

- Maurice Ravel (1875 – 1937)

Piano Trio in A Minor

Modéré

Pantoum. Assez vif

Passacaille. Très large

Final. Animé

Suzanne Martens (violin), Peter Martens (cello),
Ariane Haering (piano)

- Ludwig van Beethoven (1770 – 1827)

String Quartet No. 8 in E Minor, Op. 59 No. 2, “Razumovsky”

Allegro

Molto adagio. Si tratta questo pezzo con molto di sentimento

Allegretto – Maggiore, Thème russe

Finale. Presto

Miclen LaiPang (violin 1), Philip Martens (violin 2),
Petrus Coetzee (viola), Peter Martens (cello)

SUNDAY 15 FEB

11:30 CONCERT 9 – AUTUMNAL MELANCHOLY

- **Vítězslav Novák (1870 – 1949)**
Piano Trio No. 2 in D Minor, Op. 27

Catherine Stiff (violin), Solange Rojas (cello),
Chanda Lupambo (piano)

- **Hans Huyssen (b. 1964)**
Nonet

Adagio – Variazione 1 – Sogetto – Variazione 2 – Variazione 3 – Variazione 4 – Variazione 5: Passagio 1 – Scherzo 1 – Trio 1 – Passagio 2 – Scherzo 2 – Trio 2 – Scherzo 3 – Coda

Gabriele von Dürckheim (flute), Danielle Steyn (clarinet),
Shannon Thebus (French horn), Arno Steyn (bassoon),
José Dias (piano), Zoë Coetzee (violin), Jana Smit (viola),
Matthias Remley-Ender (cello), Donat Pellei (double bass)

- **Johannes Brahms (1833 – 1897)**
Clarinet Trio in A Minor, Op. 114

Allegro
Adagio
Andantino grazioso
Allegro

Féroll-Jon Davids (clarinet), Matthias Remley-Ender (cello),
Ariane Haering (piano)

15:00 CONCERT 10 – FINALE!

- Wolfgang Amadeus Mozart (1756 – 1791)
Rondo in C Major, K. 373

Soloist: Miclen LaiPang (violin)

- Ludwig van Beethoven (1770 – 1827)
Piano Concerto No. 2 in B-flat Major, Op. 19
Allegro con brio
Adagio
Rondo. Allegro molto

Soloist: Ariane Haering (piano)

- Franz Schubert (1797 – 1828)
Symphony No. 5 in B-flat Major, D. 485
Allegro
Andante con moto
Menuetto. Allegro molto – Trio
Allegro vivace

CPO Chamber Orchestra

Guest concertmaster: Miclen LaiPang

**All details correct at the time of going to press.*

GUEST ARTISTS AND SOLOISTS



MICLEN LAIPANG

Violinist Miclen LaiPang has swiftly established himself as one of the most compelling and versatile artists of his generation, earning international recognition as a soloist, chamber musician, concertmaster, educator, and curator. Praised by *The New York Times* as “a force to be reckoned with” and by *Die Welt* as “a musician of daring virtuosity with noble elegance,” he has performed at leading venues including Carnegie Hall, Vienna Musikverein, Hamburg Elbphilharmonie, Wigmore Hall, Royal Albert Hall, and Berlin Philharmonie. His acclaimed recordings on Sony RCA Red Seal and Naxos include a chart-topping arrangement of Beethoven’s “Kreuzer” Sonata, which reached No. 1 on Apple Music Classical in over 40 countries. Recently signed with Delos, his solo album will be released in 2026. A dedicated chamber musician, he is the violinist of Trio Zadig and founder of M Sphère in Paris, as well as Artistic Director of the Miesbach Kammermusikfestival and co-director of several international chamber series. He performs on the 1707 Stradivari ‘Charles Castleman, ex-Marquis de Champeaux,’ generously loaned by the Queen Elisabeth Music Chapel, and the Dominique Peccatte ‘ex-Eugène Ysaÿe’ bow.



ARIANE HAERING

Swiss pianist Ariane Haering began learning the piano at the age of five, studying at the North Carolina School of the Arts in the US, then graduating from the Lausanne Conservatory with Honours at the age of 20. She has won major prizes in several competitions including the Swiss Youth Music Competition and the Eurovision 1992 and reached the semi-final of the Clara Haskil Competition. She has toured the Americas including, Canada, Asia and Europe and is now a much sought-after pianist and chamber musician in Austria, where she now lives. She is co-founder of the Alban Berg Ensemble which has begun its 10th season at the Vienna Konzerthaus. Her appearances in the major Salzburg music festivals confirm her as an internationally-renowned artist. She was a CPO soloist in 2025 and has been appointed Senior Lecturer at the Mozarteum University in Salzburg.



LOTHAR HENSEL

Like the bandoneon, Lothar Hensel was born in the region of Niederrhein. Hensel studied the bandoneon in Buenos Aires and Paris with famous tango musicians and is now one of the most-sought after bandoneon soloists in the world. He has been performing with very well-known symphony orchestras such as the Berlin Philharmonic Orchestra. He has played the famous Bandoneon Concerto from Astor Piazzolla more often than the composer himself and was brought to Cape Town to perform with the CPO in a symphony concert and in the open-air at Kirstenbosch in early 2026.



JOSÉ DIAS

Portuguese-born pianist José Dias appears regularly in concert halls and festivals in South Africa. Recent performances have taken him to various countries in Africa and Europe, as well as to China, in venues such as the Berliner Philharmonie, the Shanghai Symphony Hall and the Temple of Heaven in Beijing.

José has been musical director of Cape Town Opera's international productions African Angels, African Passion and Horizons, and several operas, including the premiere of Conrad Asman's *Trial by Media*, about Oscar Pistorius' trial. His performance as "Manny" alongside Sandra Prinsloo in McNally's Master Class earned him a Woordtrofee nomination for supporting actor. He has received several awards from Woordfees, KKNK, Aardklop, and two kykNET Fiëstas. He is a sought-after piano teacher and vocal coach, and a part-time lecturer at Stellenbosch University's Music Department.



GRANT BRÄSLER

Grant Bräslér started organ lessons at the age of 14 with Garmon Ashby and continued his music studies with Dr Barry Smith at UCT, where he completed his BMus Hons in 1998. He was awarded the Claude Brown Organ Scholarship for post-matric studies at the Diocesan College (Bishops) in 1993 and was the winner of the Adcock Ingram Music Competition in 1996 at UCT and the Stephanus Zondagh Overseas Organ Scholarship from UNISA in 2000. He is Organist and Master of the Choristers at St George's Cathedral.



FARIDA BACHAROVA

CPO guestconcertmaster Farida Bacharova came to South Africa in 1995, having graduated from the Gnesin Musical Pedagogical College and the Moscow State Tchaikovsky Conservatory. At the age of 26, she became concertmaster of the 'Maly' Moscow Philharmonic Orchestra. She also performed with the USSR Ministry of Culture Symphony Orchestra, and the Moscow Academic Philharmonic Orchestra. She has been on many international tours and worked with conductors like Menuhin, Ashkenazy, Ozawa, Rozdestvensky, Mazur and Svetlanov. She is an Associate Professor and Head of Strings at UCT's South African College of Music. She often performs as a soloist and chamber musician in and around Cape Town.



SUZANNE MARTENS

Suzanne Martens, a CPO guest concertmaster, is currently Senior Lecturer and Head of the Department of Music at the University of Stellenbosch. She studied violin at the University of Pretoria and obtained a BMus and BMus Hons before continuing her studies in The Netherlands and Austria. She then obtained a Master's Degree in Chamber Music from the University of Stellenbosch and a Doctorate in Performing Arts from the University of Pretoria. As a student she won several competitions and prizes. In June 2001, she became concertmaster of the Cape Town Philharmonic Orchestra, before taking up her position in Stellenbosch, and since 2005 has been a guest leader of the CPO. She is an active chamber musician.



PHILIP MARTENS

Philip Martens completed his Performers' Diploma and BMus Honours Degree at the University of Cape Town with Jürgen Schwiering and Farida Bacharova. He has been playing in various ensembles and has also featured as soloist with the CPO and Cape Town Baroque Orchestra. He was appointed Deputy Concertmaster of CPO in 2017 after moving up through the ranks over the last 20 years and became concertmaster in 2023. He also enjoys playing chamber music with the Amici Quartet alongside family members Peter and Suzanne Martens.



DAVID THOMPSON

Born in Scotland, David began playing trumpet at the age of nine, taught by his father, a trombonist with the BBC Scottish Orchestra. He played in the Clyde Bank Brass Band, graduated from Leeds College of Music, and played in dance bands in the north of England before attending the National Centre for Orchestral Studies (NCOS) in London, and freelancing with various orchestras and bands. He worked with the Bournemouth Symphony Orchestra and BBC Northern Symphony Orchestra, and then in 1986 came to South Africa as Alternate Principal Trumpet, playing with the Cape Town Symphony Orchestra and Solid Brass Quintet. In 2000, he became Principal Trumpet of the CPO. He teaches trumpet at UCT.



GABRIELE VON DÜRCKHEIM

Principal flute of the Cape Town Philharmonic Orchestra since 2002, Gabriele received her first flute lessons from Eva Tamassy while still at primary school in Stellenbosch. After finishing her Higher Licentiate at the University of Stellenbosch, she continued her studies in England with Trevor Wye. Gabriele has won several prizes and awards including Category prize of the ATKV Musiq competition and Oude Meester Music Competition, and has been active as a flute teacher at UCT and schools. She has regularly performed as soloist and ensemble player, and has also been a member of several orchestras, including the Malaysian Philharmonic Orchestra and the South African National Youth Orchestra.



LISA WHITE

Lisa White joined the Cape Town Philharmonic Orchestra as principal oboist in 2018. She received a BMus degree from UCT and an MMus from the University of New Mexico, where she studied under Kevin Vigneau. A versatile orchestral player, Lisa has performed with the Free State Symphony, Eastern Cape Philharmonic, New Mexico Philharmonic, and the Santa Fe Symphony. Her enthusiasm for chamber music is evident in collaborations with colleagues, including performances in this festival and as a member of the Cape Town Philharmonic Wind Quintet. Complementing her performance career, Lisa teaches at the Beau Soleil Music Centre.

CAPE TOWN PHILHARMONIC ORCHESTRA MUSICIANS

GUEST CONCERTMASTERS

Farida Bacharova

Suzanne Martens

CONCERTMASTER

Philip Martens

DEPUTY CONCERTMASTER

Maretha Uys

In alphabetical order

FIRST VIOLIN

Rebekah Beelders

Nicholas Bruiners

Tessa Campbell

Zoë Coetzee

Petrus de Beer #

Simiso Radebe

SECOND VIOLIN

Matthew Campbell-Stead #

Shannon Cook

Emi Fukuda

Rayelle Goodman

Tomasz Kita #

Ralitza Macheva *

Gretna van der Merwe

VIOLA

Micaela Arries

Petrus Coetzee *

Annamaria D'Andrea

Azra Isaacs #

Jana Smit

CELLO

Peter Martens *

Edward McLean #

Matthias Remley-Ender

Rosamund Roth

DOUBLE BASS

Zanelle Knoblauch

Donat Pellei #

Roxane Steffen *

FLUTE

Louisa Theart #

Gabriele von Dürckheim *

OBOE
Carin Bam #
Lisa White *

TROMBONE
Andrea Balocco *
James George #

CLARINET
Féroll-Jon Davids *
Danielle Steyn #

TUBA
Shaun Williams

BASSOON
Simon Ball *
Arno Steyn #

TIMPANI
Stephan Galvin
Christoph Müller *

HORN
Gene Kierman
Lieze Nel #
Shannon Thebus *
Conrad van der Westhuizen

PERCUSSION
Eugene Trofimczyk *

TRUMPET
Chad Groepies
Pierre Schuster #
Dave Thompson *

** Principal # Sub-principal*

FRANSCHHOEK
CHAMBER MUSIC FESTIVAL

with the Cape Town Philharmonic Orchestra

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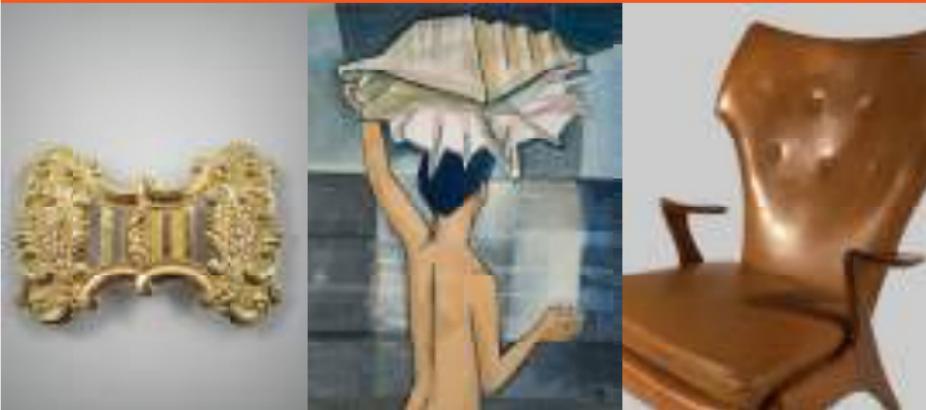
*Let us build
Franschhoek together*

Alisha Erasmus
Festival Coordinator
Franschhoek Chamber Music Festival
info@fcmf.co.za

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@ FRANSCHHOEK**



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